MASHVILLE CONFERENCE ON

Miscon Control

HISTORY AND CULTURE

Metropolitan Historical Commission

Sunnyside in Sevier Park

3000 Granny White Pike

Nashville, Tennessee 37204-2901

# TENNESSEE STATE UNIVERSITY AND THE METROPOLITAN NASHVILLE HISTORICAL COMMISSION

39th Annual



"A Journey from Enslavement to Liberation"

Friday, February 14, 2020 8:30-4:00 pm

Tennessee State University Avon Williams Campus 330 10th Avenue North Nashville, TN 37203

## Please Join Us!

On Friday, February 14, 2020 join Tennessee State University's College of Liberal Arts and the Metropolitan Historical Commission for a celebration of the contributions of African Americans to Nashville and Tennessee history. For thirty-nine years, this award-winning conference has brought together historians, students, educators, community leaders and others interested in African American history and culture.

The theme of this year's conference is "A Journey from Enslavement to Liberation." Brigette Jones will speak about the enslaved experience at Belle Meade Plantation, while Dr. Angela Sutton will highlight the recent inclusion of Fort Negley as a UNESCO Site of Memory in the trans-Atlantic slave route, and Tina Cahalan Jones will discuss using U.S. Colored Troops' records for genealogical research. With 2020 as the 100th anniversary of the ratification of the 19th Amendment, Linda Wynn will examine the dual struggles African American women faced in the quest for suffrage. Lt. Col. Sharon Presley will focus on the challenges faced by TSU graduates serving as Tuskegee Airmen, fighting for freedom abroad while being denied freedoms at home in the Jim Crow South. After lunch, Frist Art Museum curator Katie Delmez will explain the process of bringing the Murals of North Nashville exhibit to the Frist, and Fisk librarian Brandon Owens, Sr. will discuss the educational legacy of the colored Carnegie libraries in Nashville.

Entertainment this year will be provided by the Tennessee State University Jazz Collegians, directed by James Sexton.

### Conference Registration



#### February 14, 2020

Registration Levels:
Students- \$20
Pre-registration (through January 31, 2020) \$30
Registration (February 1 through
day-of conference)- \$35

No cash or checks will be accepted on the day of the conference—please pre-register or plan to pay by card.

You can also register on-line! https://events.eventzilla.net/e/39th-annual-nashville-conference-on-african-american-history-and-culture-2138751379

Make checks payable to: TSU Foundation: TSU/MHC Conference

Mail to:

Metro Historical Commission 3000 Granny White Pike Nashville, Tennessee 37204

Name	
Address	
City, State, Zip	
Email Address (for confirmation)	
Phone	

Questions? Call us at 615-862-7970
Preregistration is strongly encouraged.
Registration cannot be taken over the phone.



#### Preliminary Program

Welcome and Opening Remarks
Tim Walker, MHC Executive Director
Linda T. Wynn, Conference Co-Chair

Tennessee Slavery: Perspectives, Parallels, and Psychology in Relation to the Belle Meade Plantation Brigette J. Jones, Belle Meade Plantation Museum

Fort Negley in an Atlantic Context: The UNESCO Slave Route Angela Sutton, Ph.D., Vanderbilt University

"Fighting to be Free:" Researching Williamson County's U.S. Colored Troops Veterans
Tina Cahalan Jones African America

Tina Cahalan Jones, African American Heritage Society of Williamson County

**BREAK** 

9:00 am

9:20 am

9:45 am

10:10 am

10:30 am

10:55 am

11:20 am

11:45 am

Noon

1:30 pm

2:05 pm

2:30 pm

2:55 pm

3:30 pm

Winged Victory: Tennessee State University's Tuskegee Airmen Lt. Col. Sharon Presley, Tennessee State University

Women's Suffrage: A Two-Fold Struggle as Women and African American Women

Linda T. Wynn, Tennessee Historical Commission and Fisk University

Remarks by John Cooper, Mayor of the Metropolitan Government of Nashville and Davidson County and Dr. Glenda Glover, President of Tennessee State University

Lunch (provided)

Musical Performance by the TSU Jazz Collegians
James Sexton, Director

Bringing the Murals of North Nashville to the Frist Katie Delmez. Frist Art Museum

The Colored Carnegie Libraries of Nashville, Tennessee, 1908-1949 Brandon Owens, Sr., Fisk University

Musical Performance by the TSU Jazz Collegians James Sexton, Director

Closing Remarks Reavis L. Mitchell, D.A. Conference Co-Chair

#### Planning Committee

Conference Co-Chairs

Reavis L. Mitchell, Jr. Fisk University

Linda T. Wynn
Tennessee Historical Commission/Fisk University

#### **Committee Members**

Ex-officio Member Gloria C. Johnson, Dean,
College of Liberal Arts Tennessee State University
Glenda Alvin, Tennessee State University
K.T. Ewing, Tennessee State University
Gloria McKissack, Tennessee State University
Jessica G. Reeves, Metro Historical Commission
Jamaal Sheats, Fisk University
Sharon Hull Smith, Tennessee State University
Tim Walker, Executive Director,
Metro Historical Commission
Learotha Williams, Jr., Tennessee State University

#### Financial Supporters

Alkebu-Lan Images
Aramark
Frierson Foundation
Holy Trinity Episcopal Church
Metro Historical Commission Foundation
Jefferson Street Baptist Church
Tennessee Historical Society
Spruce Street Baptist Church
TSU Friends of the Library